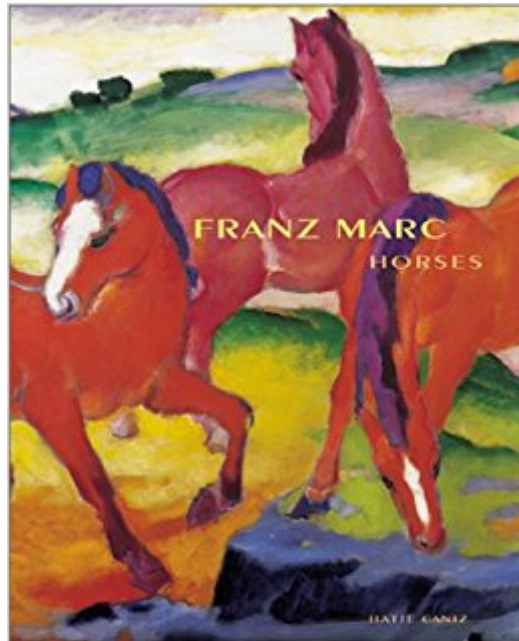## The book was found

Franz Marc: Horses

Synopsis

Like no other artist, Franz Marc pursued the representation of the horse--a central topic in the fine arts--as his life's work. As a painter and co-founder of the "Blaue Reiter" he created symbolic, visionary images which today stand among the icons of modernism. This publication presents an overview of Marc's paintings, drawings, gouaches and a number of famous postcards--from his nature studies of 1905 and 1906 to the sketches he made on the eve of World War I. During this short period of time, the horse motif became increasingly central, especially after Marc moved from Munich to the secluded upper Bavarian village of Sindelsdorf. With a skill for precise observation and intuitive understanding, Marc attempted an ''animalization of art,'' in which the horse became both subject and expression of the hope for better and more organic existence.

Book Information

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Customer Reviews

In paintings, drawings, and other works on paper from 1905 to 1916, German artist Franz Marc attempted to convey the spiritual essence of animals particularly horses through empathy, symbolic color, and form. This book surveys these works, offering 231 illustrations (167 in color) and a series of essays about the artist and his approach to the horse. The main essay by Von Holst (curator of the related exhibition at the Staatsgalerie, Stuttgart) and chapters by four of his German colleagues discuss Marc's unique adaptation in different media of influences from Post-Impressionism through Orphism. The introduction by Peter Nisbet (curator, Busch-Reisinger Museum, Harvard) explains that this English translation was published in conjunction with Harvard's smaller version of the Stuttgart exhibit. The bibliography lists mostly German sources; other English-language books on

the artist include Mark Rosenthal's Franz Marc (LJ 3/15/90) and Helmut Friedel and Annegret Hoberg's The Blue Rider in the Lenbachhaus, Munich (LJ 6/1/01). Recommended for academic and public libraries. Anne Marie Lane, Univ. of Wyoming, Laramie Copyright 2001 Reed Business Information, Inc.

Text: English (translation) Original Language: German

This is an amazing book. I can't recommend it highly enough for anyone who loves the work of Marc. I thought I knew his work pretty well, but I was continually surprised by images I'd never seen before, reproduced beautifully in this book. Many thanks for a treasure!

Even though I'm a professional artist, I don't normally buy art books of this sort (display books about a single artist). And I'm not even all that big a fan of the art of Franz Marc, although I do have some interest in his painting. However, this book really stands out. The reproductions are absolutely exquisite, with rich colors and good detail, and the pages themselves, physically, have a nice texture to them. Additionally, a lot of the pictures that are included in the book aren't all that familiar and are not usually seen in books about the artist. The writings about and by the artist are also very insightful and made me want to know more about him, and to really care about his work in a way I never had before. This is an exceptionally beautiful art book, and if you like the work of Franz Marc you will love this.

I do like this book although it isn't my type of painting. It does give you a great perspective of someone else's work. It's a really interesting book and I still look at it often. Once is not enough. Any artist who loves doing horses should have this book in his or her collection.

Very beautiful book. Very beautiful.

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